

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

March 4, 1980

FOR RELEASE ON RECEIPT

EXHIBITIONS ON VIEW AT THE CLEVELAND MUSEUM OF ART DURING MARCH AND APRIL

March and April are particularly active months this year at The Cleveland Museum of Art. Special exhibitions on view at the Museum include: The Year in Review, February 13 - March 9; Science Within Art, February 13 - April 20; Idea to Image: Preparatory Studies from the Renaissance to Impressionism, February 19 - March 23; Crosscurrents: Neoclassical Drawings & Prints from the Cooper-Hewitt Museum, February 21 - April 27; and The May Show, April 16 - May 18. Admission to the Museum and all exhibitions is free.

The Year in Review is an exhibition of the 1979 acquisitions of The Cleveland Museum of Art, including the works purchased with the Thomas L. Fawick bequest.

Science Within Art is an educational exhibition exploring the relationship between science and the arts from ancient times to the present.

Idea to Image: Preparatory Studies from the Renaissance to Impressionism is an exhibition prepared by the Department of Art History and Education that illustrates the methods used by artists from the Renaissance to the late nineteenth century to develop and refine images for paintings.

Crosscurrents: Neoclassical Drawings & Prints from the Cooper-Hewitt Museum is an exhibition of 135 French and Italian drawings and prints from 1750 to 1825 focusing on designs for architecture, interior decoration, decorative arts, and theatre.

The May Show is the annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.